

# Ave Maria

Memphys

Jacob Arcadelt (1505 - 1567)

Arr: Emerson Batagini

*mf*

A ve Ma ri - a Gra ci a ple - na Do

This system contains measures 1 through 9. It features a vocal line with lyrics and three piano accompaniment staves. The music is in 4/4 time with a key signature of one flat (Bb). The vocal line begins with a rest in measure 1, followed by the lyrics 'A ve Ma ri - a Gra ci a ple - na Do' across measures 2-9. The piano accompaniment consists of a treble and bass line, with the bass line providing a steady harmonic foundation.

mi nus te - cum A - ve Ma ri a Be - ne

This system contains measures 10 through 18. The vocal line continues with the lyrics 'mi nus te - cum A - ve Ma ri a Be - ne'. The piano accompaniment continues with a consistent harmonic texture.

di ta tu Be ne di ta tu in mu li e ri bus Et

This system contains measures 19 through 27. The vocal line continues with the lyrics 'di ta tu Be ne di ta tu in mu li e ri bus Et'. The piano accompaniment continues with a consistent harmonic texture.

be ne di - ctus fru tus ven - tris tui Je - su

This system contains measures 28 through 36. The vocal line continues with the lyrics 'be ne di - ctus fru tus ven - tris tui Je - su'. The piano accompaniment continues with a consistent harmonic texture.

37 38 39 40 41 42 43 44 45

San ta Ma ri a *mf* Ma ter Ma - ter - de

46 47 48 49 50 51 52 53 54 55

i O ra pro no bis Pe - ca ca - to ribus nun - c

56 57 58 59 60 61 62 63 64

tin - o ra mor - - tis - nos tre a mem

*ralentand*  
*p*