

Festival Credo

Memphys

John Leavitt

Musical score for Soprano, Contralto, Tenor, and Baixo, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: Cre - do in u - num De - um.

Musical score for Soprano, Contralto, Tenor, and Baixo, measures 8-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem fac - to - rem coe - li et ter - ra.

Musical score for Soprano, Contralto, Tenor, and Baixo, measures 13-18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: et in Do - mi - num Je - sum Chris - tum. Fi - li - um De - i un - i - gen - i - tum. Et in Spi - ri - tum Sanc -

19 20 21 22 23 24 25 26

Cre - do in u-num De - um, Cre - do in u-num De - um, Cre - do in u-num

tum Do-mi-num, et vi-vi-fican - tem. Cre - do in u-num De - um, Cre - do in u-num De - um, Cre - do in u-num

Cre - do in u-num De - um, Cre - do in u-num De - um, Cre - do in u-num

Cre - do in u-num De - um, Cre - do in u-num De - um, Cre - do in u-num

27 28 29 30 31 32 33

Pa - trem om - ni - po - ten - tem.

Et in Je - sum Chris - tum.

Et in Spiri - tum Sanc - tum.

CORO

De - um, A - men.

De - um, A - men.

De - um, A - men.

De - um, A - men.