

Melodia Sentimental

Memphys

Música: Villa Lobos
Poesia: Dora Vasconcelos

A - cor -
Qui - ze -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign. The middle and bottom staves are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

da vem ver a lu - a que dor - me na noi - te es - cu - ra
ra sa - ber - te mi - nha na ho - ra se - re - na e cal - ma

The second system continues the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "da vem ver a lu - a que dor - me na noi - te es - cu - ra / ra sa - ber - te mi - nha na ho - ra se - re - na e cal - ma". The piano part includes a triplet of eighth notes in the vocal line and continues with complex piano accompaniment.

que sur - ge tão be - la e bran - ca de - ra - man - do do - çu - ra
a som - bra con - fi - a ao ven - to o li - mi - te da es - pe - ra

The third system concludes the musical score. The lyrics are: "que sur - ge tão be - la e bran - ca de - ra - man - do do - çu - ra / a som - bra con - fi - a ao ven - to o li - mi - te da es - pe - ra". The piano part features triplets of eighth notes in the vocal line and continues with complex piano accompaniment.

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cla- ra cha- ma si - len - te ar - den- do o meu so - nhar as a - sas da noi- te que
 quan- do den- tro da noi - te re - cla- ma o teu a - mor a - cor - da vem o-lhar a

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sur - gem e cor - rem no es- pa- ço pro - fun - do ó do -
 lu - a que bri - lha na noi- te es - cu - ra que - ri -

30

ce a ma- do des- per - ta vem dar teu ca- lor ao lu - ar.
 da és lin- da és mei - ga sem ti meu a- mor é so - nhar